2020 TERTIARY ART COURSES
Two decades into the 21st century, the world of tertiary creative-based learning in Aotearoa New Zealand is broad. Browsing the array of courses available in 2020, two different ideas arise. One is the act of creative forethought required to choose a study pathway. Prospective students must imagine their futures – can you envision yourself sitting in a studio, working towards a fine arts degree or certificate? Drawing on mātauranga Māori and indigenous knowledges in a Māori visual arts course? Refining specific skills as you learn the techniques of ceramics, glass, printmaking, jewellery or photography? Steeping yourself in the digital sphere as you design for apps, games, animations and other online content? Finishing a research-based PhD in a university department? After researching your options, making these acts of projection is the first step to a decisive future.

The second aspect is accepting, with our backs to the future, that we cannot know exactly where life’s unfolding might take us. “I never knew that my study would take me —!” is a sentiment often expressed by creative arts students and graduates looking back. In a world of constant change, and at a time when career pathways have been complicated by the digital revolution and the rise of automation, the open-mindedness and mental flexibility imparted by creative study will be always invaluable – both professionally and personally.

We can’t know everything, but we can be certain that having a creative qualification will be advantageous in uncertain times. And when we make decisions today, for tomorrow – we are truly living in the future.

Design
- Majors in industrial, concept, spatial, textiles, fashion, visual communication design, and photography.

Fine Arts
- Establish your place in the art world with some of the finest artists in New Zealand.

Creative Media Production
- Film, television, animation, VFX, games, producing and directing, apps, AR/VR/MR, coding.

Commercial Music
- The most progressive music programme in New Zealand with majors in practice, technology and industry.

Māori Visual Arts
- The only university-based four year degree in Māori visual art in Aotearoa.

Master of Design
- Produce innovative, responsive design work that is expertly realised.

Master of Design – Weta Workshop School
- Create your own imaginary worlds for film, tv and game.

Master of Fine Arts
- Conduct purposeful, advanced, transdisciplinary and or design research.

Master of Creative Enterprise
- Develop innovative commercialisation models to take your creative work to market.

Master of Māori Visual Arts
- Explore a programme that embraces customary and contemporary practice.

PhD
- Pursue rigorous research, pushing and challenging current knowledge.

Living in the future

The second aspect is accepting, with our backs to the future, that we cannot know exactly where life’s unfolding might take us. “I never knew that my study would take me —!” is a sentiment often expressed by creative arts students and graduates looking back. In a world of constant change, and at a time when career pathways have been complicated by the digital revolution and the rise of automation, the open-mindedness and mental flexibility imparted by creative study will be always invaluable – both professionally and personally.

We can’t know everything, but we can be certain that having a creative qualification will be advantageous in uncertain times. And when we make decisions today, for tomorrow – we are truly living in the future.
While living abroad, Emerita Baik began a foundation course in fashion and textiles at Central Saint Martins in London before returning to study in New Zealand. She was attracted to Massey’s fine arts course because of its multi-media approach, which she felt would allow her to move her practice in many directions. Studying at Massey helped her develop a more critical understanding of her work, of herself, and of the world around her. Emerita appreciated the support and encouragement she received from peers as well as tutors during her time there. Since graduating with a Bachelor of Fine Arts with honours, she has had two solo exhibitions: *I love more than two Loves* at RM Gallery in Auckland and *EOmma* at Toi Pōneke Gallery, Wellington. The exhibitions respond to the intangible experiences of people living with a language barrier, and examine everyday Korean objects, such as *bottari*, and traditional techniques like *nubi*, to explore this ongoing theme.

Alongside planning her next group exhibition Baik is looking to study for her Masters of Fine Arts, where she can continue to expand her research and practice.

CONSUMERISM AND KAITIAKITANGA

Since its 2014 inception, CLINK projects have employed strategies of disruption or intervention in the form of pop-up exhibitions in the centre of Auckland. Key driving aspects developed by staff and students from the Dunedin School of Art at Otago Polytechnic and Hungry Creek Art and Craft School, Auckland, are collaborative making, public interaction and publication in the Otago Polytechnic research journal, *Scope* (thescope.org).

In 2018 CLINKProjects: *Lost & Found* focused on the topical issue of plastic bag use, sparking ‘the bag’ as a key motif. CLINKProjects makers placed their artworks either discreetly or explicitly in the vicinity of the Auckland Viaduct for audiences to find and keep. The joy of discovery drew attention to ideas about resources, consumerism and kaitiakitanga.

This year CLINKProjects will intervene with the collection of the Grainger Museum in Melbourne, as part of the Radiant Pavilion Contemporary Jewellery and Object Biennial in September.
Jamie Te Heuheu had an interest in art from a young age. By high school, painting had become his career ambition. Now, the fourth-year Bachelor of Fine Arts student has been awarded several scholarships for his work.

Jamie’s decision to attend Ilam’s School of Fine Arts was based on the vibrant learning environment that allowed for self-directed studio practice.

“What matters to my practice is not what a work means but what emerges from the process of making it. I spend a lot of time experimenting with different mediums and materials,” he says.

“I enjoy being surrounded by other students, the late-night discussions we have. I enjoy seeing them grow and develop their own practices while I am developing my own.”

“It’s not always going to be an easy ride, you must constantly push yourself – sometimes it’s hard, but it’s worth it in the end. Be distinctive, be yourself.”

---

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We also teach the New Zealand Certificate in Arts and Design (Level 4), enabling you to explore your artistic talents and offering a pathway to the Applied Arts degree. Studying arts with us NorthTec will give you the tools and techniques to launch yourself in the creative world, combined with the skills and contacts to gain employment. You’ll study and practice in our purpose-built Toi Te Pito arts precinct at our Raumanga campus, working alongside like-minded creative people and supported by our passionate and caring arts teams. northtec.ac.nz

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Find us at our new location: 81 Hillside Road, Wairau, Auckland. hungrycreek.ac.nz
Tertiary Art Courses 2020

The information presented here is intended as a guide only. More details can be obtained from the institutions listed.

<table>
<thead>
<tr>
<th>Institution</th>
<th>Contact Details</th>
<th>Website</th>
<th>Qualifications Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARA Institute of Canterbury</td>
<td>0800 24 24 76</td>
<td>ara.ac.nz</td>
<td>NZ Certificate in Creativity/Digital Media and Design/Fashion; NZ Diploma in Arts and Design/Digital Media and Design/Interior Design; Graduate Certificate in Information Design; Diploma in Computer Aided Design; Graduate Diploma in Computer Aided Design/Information Design and Management; Bachelor of Design (Applied Visual Art/Fashion Technology and Design/Motion Design/Photography/Visual Communication Design)</td>
</tr>
<tr>
<td>Auckland University of Technology – School of Art and Design</td>
<td>0800 28 88 64</td>
<td>aut.ac.nz/artdesign</td>
<td>Bachelor of Design (Communication/Digital/Fashion/Industrial/Interaction/Spatial Textile); Bachelor of Visual Arts (Painting/Printmaking/Photography/Sculpture/Moving Image/Performance/Installation/Social Practice); Postgraduate Certificate in Cultural and Creative Practice; Master of Design/Visual Arts/Cultural and Creative Practice/Philosophy; PhD</td>
</tr>
<tr>
<td>Eastern Institute of Technology (EIT) – IDEA School</td>
<td>0800 22 55 348</td>
<td>eit.ac.nz</td>
<td>NZ Certificate in Art and Design/Communication Media; NZ Diploma in Fashion/Screen Production/Arts and Design; Bachelor of Creative Practice; Te Hono ki Toi (Poutirā-ā-rangi) Bachelor of Professional Creative Practice (Hons); Te Hono ki Toi (Poutirā) Master of Professional Creative Practice</td>
</tr>
<tr>
<td>Elam School of Fine Arts – University of Auckland</td>
<td>0800 61 62 63</td>
<td>elam.auckland.ac.nz</td>
<td>Bachelor of Fine Arts/Design; Bachelor of Fine Arts (Hons); Postgraduate Diploma in Fine Arts; Master of Fine Arts; Doctor of Fine Arts; PhD</td>
</tr>
<tr>
<td>Hungry Creek Art and Craft School</td>
<td>09 414 7107</td>
<td>hungrycreek.ac.nz</td>
<td>NZ Certificate in Arts and Design/Jewellery; NZ Diploma in Arts and Design/Jewellery; Diploma in Art and Craft Advanced; Diploma in Art and Craft Advanced (Jewellery); Bachelor of Visual Arts</td>
</tr>
<tr>
<td>Ilam School of Fine Arts – University of Canterbury</td>
<td>0800 82 77 48</td>
<td>canterbury.ac.nz/arts</td>
<td>Bachelor of Fine Arts; Bachelor of Fine Arts (Hons); Postgraduate Diploma in Art Curatorship; Master of Fine Arts; PhD</td>
</tr>
<tr>
<td>Manukau Institute of Technology – Faculty of Creative Arts</td>
<td>0800 62 62 52</td>
<td>manukau.ac.nz</td>
<td>New Zealand Certificate in Study and Career Preparation (Creative Practice); NZ Diploma in Photography</td>
</tr>
<tr>
<td>Massey University College of Creative Arts</td>
<td>0800 62 77 39</td>
<td>creative.massey.ac.nz</td>
<td>Certificate in Visual Arts; Diploma in Visual Arts; Bachelor of Design/Fine Arts/Creative Media Production/Māori Visual Arts; Graduate Diploma in Design/Fine Arts; Postgraduate Diploma in Design/Māori Visual Arts; Master of Design/Fine Arts in fine arts/Māori Visual Arts; Master of Design: Weta Workshop School; PhD</td>
</tr>
<tr>
<td>Media Design School</td>
<td>09 303 0402</td>
<td>mediadesignschool.com</td>
<td>Digital Creativity Foundation Programme; Bachelor of Art and Design/Creative Technologies/Software Engineering/Media Design; Graduate Diploma in Creative Technologies/Creative Advertising; Postgraduate Certificate in Design; Postgraduate Diploma in Design; Master of Design</td>
</tr>
<tr>
<td>Nelson Marlborough Institute of Technology (NMIT)</td>
<td>0800 42 27 33</td>
<td>nmit.ac.nz</td>
<td>NZ Certificate in Arts and Design; NZ Diploma in Arts and Design/Animation/ Writing for Creative Industries; Diploma in Interior Design; Bachelor of Arts and Media/Computer Generated Imagery; Online training in Digital Photography/Graphic; Design/Website Design/Video Production</td>
</tr>
<tr>
<td>NorthTec</td>
<td>0800 16 21 00</td>
<td>northtec.ac.nz</td>
<td>NZ Certificate in Arts and Design; Bachelor of Applied Arts/Māori Art – Mauenga Kura Toi</td>
</tr>
<tr>
<td>Otago Polytechnic – Dunedin School of Art</td>
<td>0800 76 27 86</td>
<td>op.ac.nz</td>
<td>NZ Certificate in Arts and Design; Bachelor of Design; Postgraduate Certificate in Design; Graduation Diploma in Visual Arts/Design; Bachelor of Visual Arts/Design/Motion Design/Photography/Visual Communication Design</td>
</tr>
<tr>
<td>Southern Institute of Technology (SIT)</td>
<td>0800 40 33 37</td>
<td>sit.ac.nz</td>
<td>NZ Certificate in Creativity/Digital Media and Design/Fashion; NZ Diploma in Design/Photography/Arts and Design (Ceramics); Graduate Diploma in Visual Arts/Design; Bachelor of Visual Arts/Design/Communication/Product/Fashion; Bachelor of Visual Arts (Hons); Postgraduate Certificate in Visual Arts/Design; Postgraduate Diploma in Visual Arts/Design; Master of Visual Arts/Fine Arts/Design/Design/Enterprise; Otago Theory and Practice</td>
</tr>
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<tr>
<td>Tai Poutini Polytechnic Greymouth</td>
<td>0800 80 04 11 tpp.ac.nz</td>
<td>NZ Certificate in Digital Media and Design/Performing Arts (Level 3); NZ Certificate in DJ and Electronic Music Production/Makeup Artistry/Music (Level 4); NZ Diploma in Creativity/ Music*/ Radio Broadcasting/Screen Production/Writing for Creative Industries (Level 5); Bachelor of Creativity Digital Media/Performing Arts; NZ Diploma in Creativity/Dance/Drama/ Music*/Performing Arts (Level 6); Graduate Diploma in Creativity*; Graduate Diploma in Publishing (Applied) (Level 7) * pending approval</td>
</tr>
<tr>
<td>Te Auaha – NZ Institute of Creativity Wellington</td>
<td>0800 94 48 47 whitireia.ac.nz</td>
<td>Certificate in Māori and Indigenous Art; Diploma in Māori and Indigenous Art; Bachelor of Māori Art (Raranga); Master of Applied Indigenous Knowledge</td>
</tr>
<tr>
<td>Te Wananga o Aotearoa</td>
<td>0800 35 55 53 twoa.ac.nz</td>
<td>Diploma in Design and Art; Bachelor of Design and Art</td>
</tr>
<tr>
<td>Te Wananga o Raukawa Otaki</td>
<td>0800 92 62 642 wananga.com</td>
<td>NZ Certificate in Creativity; Diploma of Art and Creativity (Advanced)</td>
</tr>
<tr>
<td>The Learning Connexion – School of Creativity and Art Wellington</td>
<td>0800 27 87 69 tlc.ac.nz</td>
<td>NZ Certificate in Art and Design/Ngā Toi: Ka Tūpou te Whaihanganga/Communication Media; NZ Diploma in Fashion/Screen Production/Arts and Design; Certificate in Māori Studies; Bachelor of Māori Visual Arts (Te Toi o Ngā Rangi)/Creative Practice; Te Hono ki Toi (Poutiri-ā-rangi) Bachelor of Professional Creative Practice (Hons); Te Hono ki Toi (Poutiri) Master of Professional Creative Practice</td>
</tr>
<tr>
<td>Toihoikura – Eastern Institute of Technology (EIT) (Tairāwhiti Campus) Gisborne</td>
<td>0800 22 55 348 eit.ac.nz</td>
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</tbody>
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<tr>
<td>Toi Ohomai Institute of Technology</td>
<td>0800 86 46 46</td>
<td>toiohomai.ac.nz</td>
<td>Ceramics &gt; Glass</td>
</tr>
<tr>
<td>Unitec Institute of Technology</td>
<td>0800 10 95 10</td>
<td>unitec.ac.nz</td>
<td>Ceramics &gt; Digital/Multimedia Design &gt; Film/Video &gt; Printmaking</td>
</tr>
<tr>
<td>Universal College of Learning (UCOL)</td>
<td>0800 46 82 65</td>
<td>ucol.ac.nz</td>
<td>Ceramics &gt; Film/Video &gt; Glass &gt; Jewellery and Metalsmithing &gt; Sculpture &gt; Printmaking</td>
</tr>
<tr>
<td>Victoria University of Wellington</td>
<td>0800 84 28 67</td>
<td>vuw.ac.nz</td>
<td>Ceramics &gt; Film/Video &gt; Glass &gt; Jewellery and Metalsmithing &gt; Sculpture &gt; Printmaking</td>
</tr>
</tbody>
</table>

**QUALIFICATIONS OFFERED**

- NZ Certificate in Arts and Design; NZ Diploma in Arts and Design; Bachelor of Creative Industries/Creative Technologies; Graduate Diploma in Creative Entrepreneurship
- NZ Certificate in Study and Career Preparation – Art and Design; NZ Diploma in Interior Design; Bachelor of Creative Enterprise; Postgraduate Diploma in Creative Practice; Master of Creative Practice
- NZ Certificate in Arts and Design; Certificate in Introductory Photography/Introduction to Video Creation; NZ Diploma in Arts and Design; Photography; Diploma in Fine Furniture; Bachelor of Design and Arts; Creative Media; Postgraduate Diploma of Design; Master of Design
- NZ Certificate in Arts and Design; Certificate in Introductory Photography/Introduction to Video Creation; NZ Diploma in Arts and Design; Photography; Diploma in Fine Furniture; Bachelor of Design and Arts; Creative Media; Postgraduate Diploma of Design; Master of Design
- Bachelor of Arts/Design Innovation; Bachelor of Arts (Hons); Graduate Diploma in Arts/Design Innovation; Postgraduate Certificate in Design Innovation/Museum and Heritage Practice; Postgraduate Diploma in Arts/Design Innovation/Museum and Heritage Practice; Master of Fine Arts (Creative Practice); Master of Design/Design Innovation/Design Technology/User Experience Design/Museum and Heritage Practice; Master of Arts (Art History/Film/Media Studies/Museum and Heritage Studies); PhD

**Tertiary Art Courses 2020**

The information presented here is intended as a guide only. More details can be obtained from the institutions listed.

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Specialist Studio Disciplines include: Jewellery > Ceramics > Sculpture > Painting > 3D Modelling > CAD Rhino 3D
Tertiary Art Courses 2020

The information presented here is intended as a guide only. More details can be obtained from the institutions listed.

Waikato Institute of Technology (Wintec) – School of Media Arts
Hamilton
0800 29 46 832  wintec.ac.nz

Western Institute of Technology at Taranaki (WITT)
New Plymouth
0800 94 86 96  witt.ac.nz

Whanganui School of Design
Whanganui
0800 46 82 65  ucol.ac.nz

Whitecliffe College of Arts and Design
Auckland
09 309 5970  whitecliffe.ac.nz

Yoobee School of Design
Auckland, Wellington, Christchurch
0800 66 55 44  yoobee.ac.nz

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Hannah Valentine. Art and physicality: On the body in the age of hyperindustrialism, 2017